



BAJKAL EARRINGS
by Debora Hodoyer
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Skill Level: Advanced beginner/Intermediate

Techniques: circular peyote stitch, herringbone, picot, right angle weave

Finished size: 1.4" x 1.4" (excluding the ear wire)

MATERIALS

0.5 grams size 15° seed beads

0.5 grams size 11° seed beads

1 gram size 8° seed beads

1 gram size 11 Delicas

2 x 5mm open jump rings

Pair of ear wires

4lb. Fireline™

Size 12 beading needle

Scissors/ Pliers

Step 1. Use 5' of thread to string four delicas and sew through all the beads again leaving a 3" tail. Tie a knot and sew through the next delica.

Step 2. String one delica and sew through the next delica (**red thread**). Repeat this step three times and step up through the first delica added in this round (**black thread**).

Step 3. String two delicas and sew through the next delica of the previous round (**red thread**). Repeat this step three times and step up through the first delica added in this round (**black thread**).

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Step 4. String one delica and sew through the next delica of the previous round (**red thread**). String one 11° and sew through the next delica (**green thread**). Repeat these steps three times, retrace the previous thread path to the first delica added in this round (**black thread**).

Step 5. String one 8° and sew through the next 11° (**red thread**). String one 8° and sew through the next delica (**green thread**). Repeat these steps three times and retrace the previous thread path to exit the first 8° added in this round (**black thread**).

Step 6. String one 8° and sew through the next 8° (**turquoise thread**). String two delicas and sew through the next 8° (**red thread**). Repeat these steps three times and exit the same 8° exited at the beginning of this round (**black thread**).

Step 7. String 11 delicas, skip the next 8° and sew through the following 8°, two delicas and 8° (**red thread**). Repeat this step three times and retrace the previous thread path to exit the first delica added in this round (**black thread**).

Step 8. Work two stitches in peyote with one delica in each stitch (**red thread**). String one 8° and sew through the next delica (**green thread**). Work two stitches in peyote with one delica in each stitch and sew through the next 8°, two delicas, 8° and delica (**fuchsia thread**). Repeat these steps three times, on last repeat, exit the next set of two delicas (**black thread**).

Step 9. String two 15°s and sew through the next delica (**red thread**). String one 8° and sew through the next delica (**turquoise thread**). String three 15°s and sew through the next 8° (**fuchsia thread**). Repeat these three steps in reverse order. On the last repeat, exit the next two delicas (**brown thread**). Repeat these steps three times from the beginning of the round, retrace the previous thread path to exit the first two 15°s added in this round (**black thread**).

Step 10. String one 11° and sew through the next 8° (**red thread**). String one 11° and sew through the next three 15°s (**blue thread**). String one 15°, three 11°s, one 15° and sew through the next three 15°s (**fuchsia thread**). String one 11° and sew through the next 8°. String one 11° and sew through the next two 15°s (**green thread**). String one 11° and sew through the next two 15°s (**brown thread**). Repeat these steps three times, retrace the previous thread path to exit the third single 11° added in this round at the top right of the component (**black thread**).

EMBELLISHMENT, PASS 1

Step 11. String seven delicas and sew through mirror 11°.

EMBELLISHMENT, PASS 2

Step 12. String one 15° and sew back though the last delica added in the previous step (**brown thread**). Work three stitches in peyote with one delica in each stitch and sew through the next 11° (**fuchsia thread**). String one 15° and sew through the next two delicas (**black thread**).

EMBELLISHMENT, PASS 3

Step 13. Work two stitches in peyote with one 8° in each stitch (**green thread**). String one 15° and sew through the next 15°. Reverse the thread and proceed, outside to inside, through the next 11°, 8° and 11° (**black thread**).

EMBELLISHMENT, PASS 4

Step 14. String one 15° and sew through the next 11°. Repeat once more (**red thread**). String two 15°s and sew through the center delica of the set of seven delicas added in Step 11 (**fuchsia thread**). String two 15°s and sew back through the originally exited 11°. Retrace the previous thread path through the following beads: the 15°, 11°, 15°, 11°, 8°, 11° and 15° added on Step 12 (**black thread**).

EMBELLISHMENT, PASS 5

Step 15. String one 15° and sew through the next delica and 8° (**red thread**). String one 15°, one 8°, one 15° and sew through the next 8°, delica, two 15°s and 11° (**blue thread**). Sew up through the next delica, four 15°s, three 11°s, four 15°s and next 11° (**black thread**).

Step 16. Repeat Steps 11 through 15 three times. On pass 5, add only one 8° instead of a set of three beads (15°-8°-15°). Secure the thread within the beadwork and trim the excess.

Step 17. Repeat Steps 1 through 16 to make the second earring. Attach an open jump ring to the center 8° of the set of three beads (15°-8°-15°) added in Step 15. Attach an ear wire to the jump ring to complete the pair.

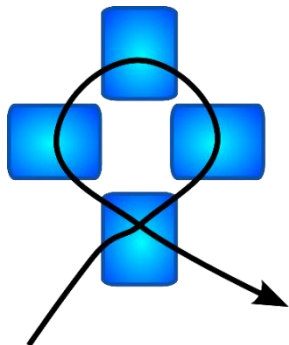
Debora Hodoyer is an art lover, a musician and a traveler who was born and raised in Sardinia, a beautiful island in the middle of the Mediterranean Sea. She fell in love with beads and developed her own style over time, trying to combine ancient traditions with hints of modern style. Her projects have been published on beading magazines and books.

Visit Debora's Etsy shop: <https://www.etsy.com/shop/CrownofStones>

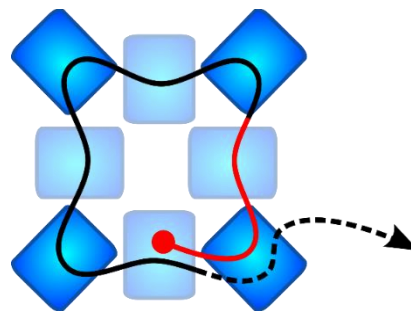
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'BAJKAL' EARRINGS ILLUSTRATIONS by DEBORA HODOYER

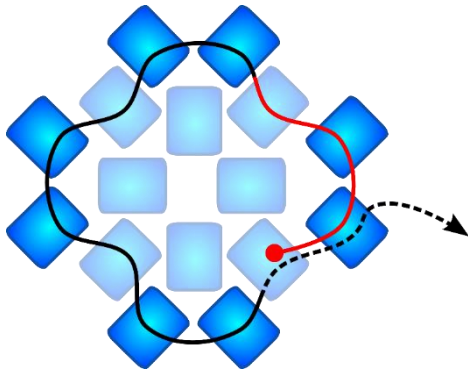
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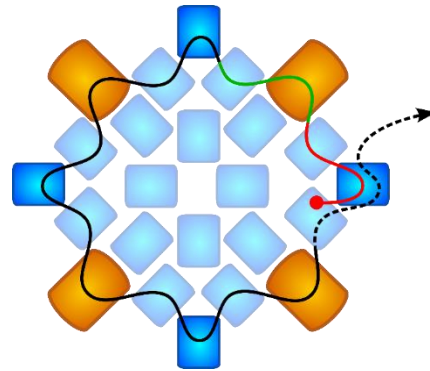
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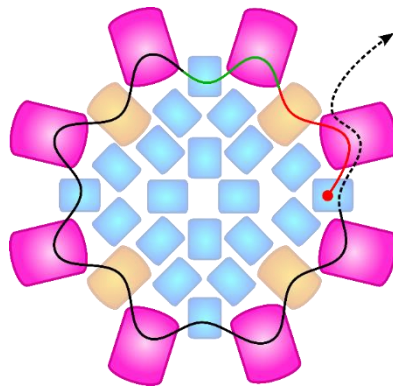
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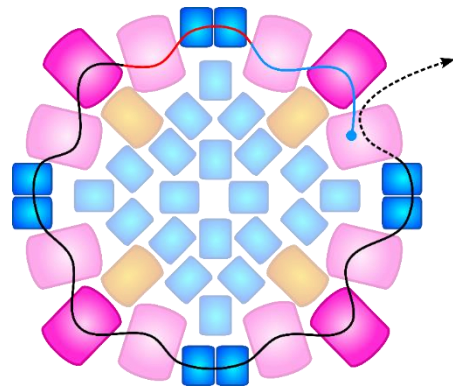
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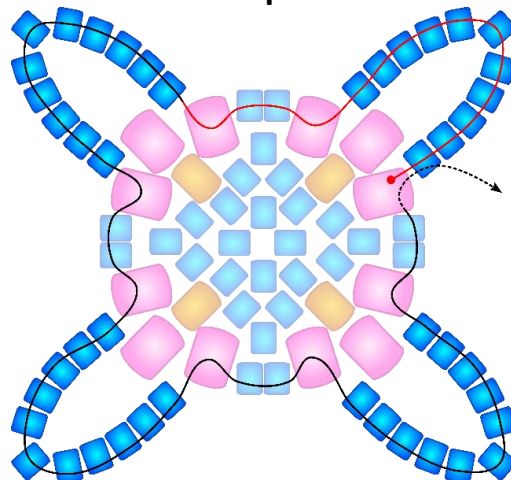
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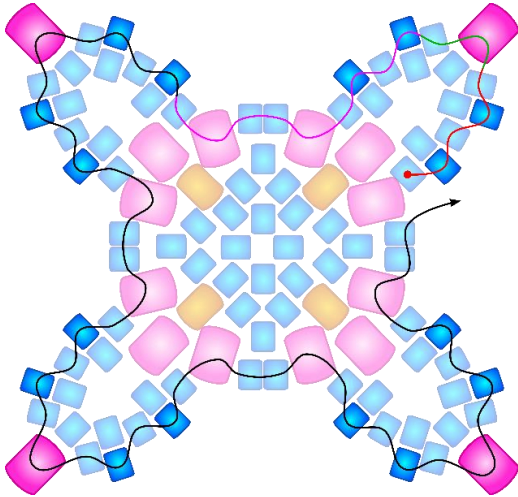
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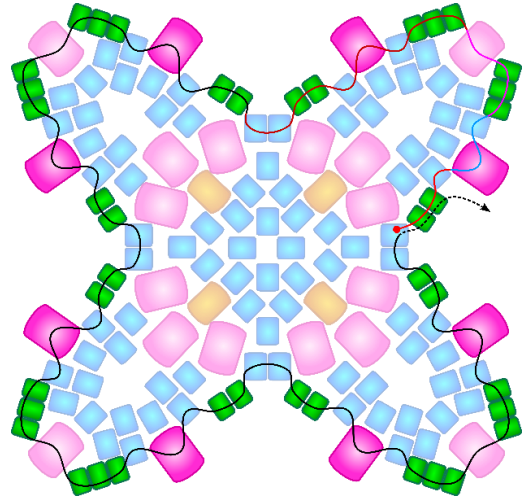
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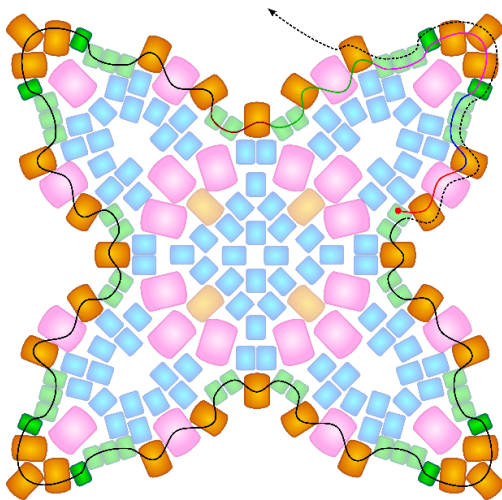
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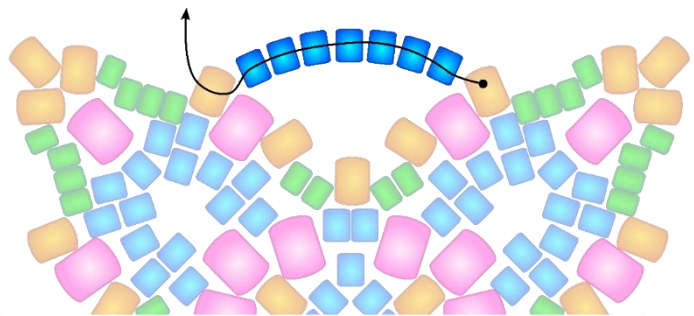
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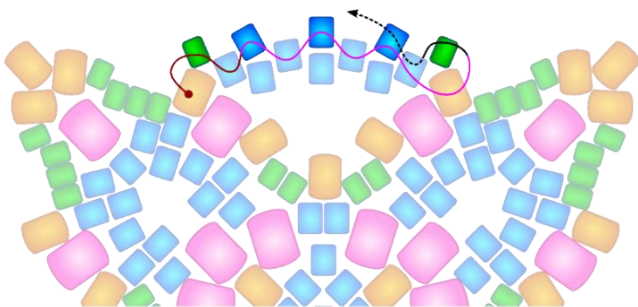
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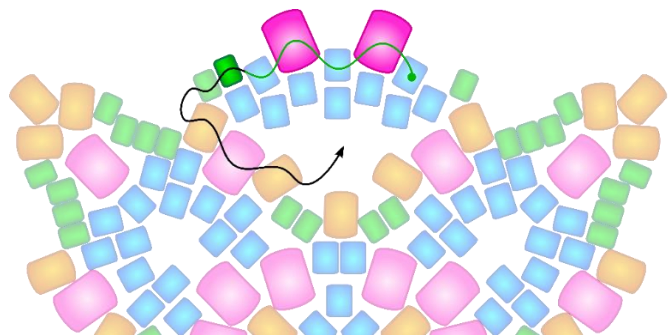
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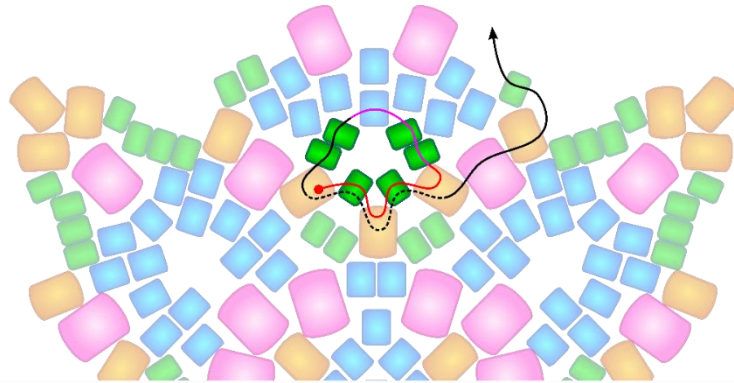
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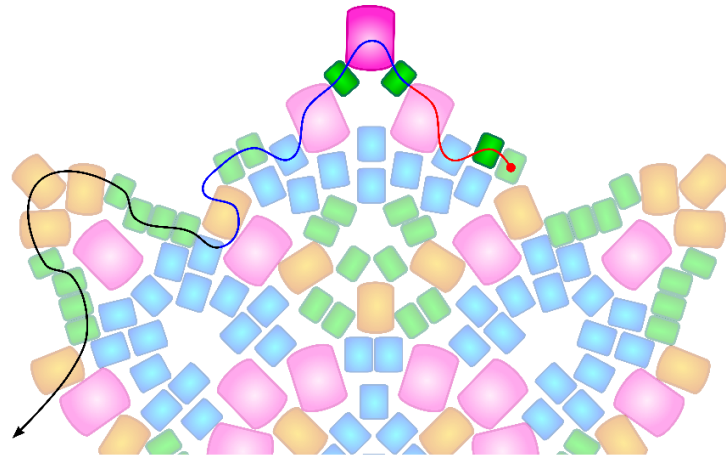
Step 13



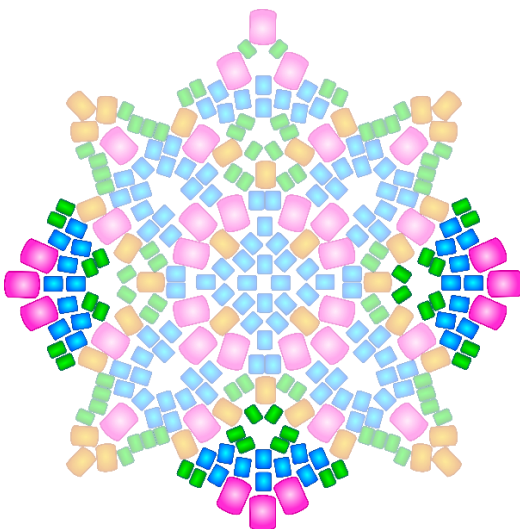
Step 14



Step 15



Step 16



Step 17

